

## M.A. Semester - 4 (CBCS) Examination

Oct/Nov -2020 [OLD COURSE]

## EUROPEAN LITERATURE: MODERN CLASSICS(ELECTIVE - 5/INTER DES)

Time: 2:00 Hours

Marks: 56

## Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

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Q.1 Attempt any one of the followings. (14)

- A. “*The Duino Elegies* are intensely religious, mystical poems that weigh beauty and existential suffering.” : Discuss.
- B. “*The Duino Elegies* are” impassioned monologue about coming to terms with human existence” : Discuss the statement with examples.

Q.2 Attempt any one of the followings. (14)

- A. Comment on the myth of guilt and judgement discussed in *The Trial*.
- B. Comment on autobiographical elements in *The Trial*.

Q.3 Attempt any one of the followings. (14)

- A. Explore Brecht’s presentation of Kattrin, commenting particularly on the significance of her being dumb.
- B. Give your opinion and Discuss the statement: ‘Brecht’s *Mother Courage* inspire readers to take a stand against the brutality of war, or is it simply a cynical critique of the powers?’

Q.4 Attempt any one of the followings. (14)

- A. ‘*The Myth of Sisyphus* contains a sympathetic analysis of contemporary nihilism and touches on the nature of the absurd,’ : Discuss.
- B. Evaluate Albert Camus as an essayist.

Q.5 Attempt any two of the followings. (14)

- A. Discuss *Mother Courage and Her Children* as an example of Epic Theatre.
- B. Symbolism in *The Duino Elegies*.
- C. Character sketch of Joseph K.
- D. Sisyphus as an absurd hero.

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